

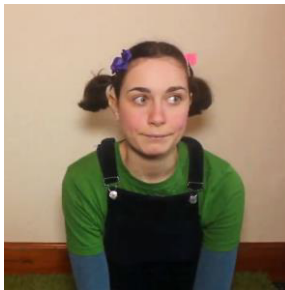
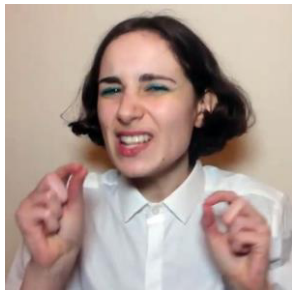
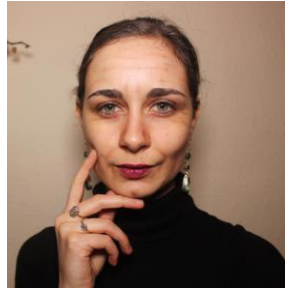
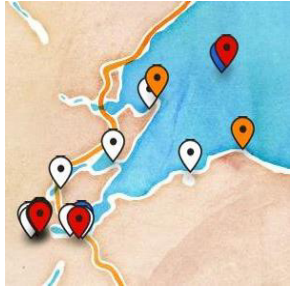


# P O R T F O L I O



# A Dreamotologist's Utopia

Performance: A dreamed documentary on a map  
2021



Pins on an interactive map tell stories of three utopias in the Scottish Highlands and Islands:  
You can find the **Beauty Findation** in Beauly where the residents are dedicated to find pleasing aesthetics and morals;  
Spot the sovereign **Princessipality of Tarbat** where all citizens have their own constitution to ensure diversity and freedom;  
Explore Fort George where the **Claircognizant Training Camp** made soldiers discover access to deep empathy and reflection.

## Process:

Analyse utopian projects/literature.  
Create Look & Feel of dreams.  
Explore local history.  
Translate own utopian concepts into scripts.  
Acting as 13 characters, filming, editing.

## View performance:

<https://padlet.com/dreamotologist/utopia>

## Business portfolio: A mobile and sustainable arts venue 2021



This cross-art venue delivers culture directly to the doorstep of rural communities in the Scottish highlands. The charity is based on sustainability principles to ensure that no sacrifices are made on the environment, on the quality of art, or on the affordability of culture.

### **Research areas:**

Work 2.0/New Work, innovative management and financing systems.  
Cultural planning in rural areas.  
Holistic sustainability.

**View** portfolio: <http://nicessity.eu/the-wee-green-palace/>

BA (Hons) Thesis  
Ethics of Theatrical Change-Making:  
What Theatre for Change can Learn from Propaganda  
2021

*If* theatre can learn from propaganda:  
a comparison of the methodology of both  
theatre and propaganda shows that the two  
disciplines can be combined.

*How* theatre can learn from propaganda:  
a comparative analysis of the ethics of  
transparency, multi-perspectivity, and response-  
ability shows that theatre can work against the  
ethical issues of propaganda.

*What* theatre can learn from propaganda:  
an ethical framework proposes a propaganda-  
free change-making theatre.

transparency + multi-perspectivity = response-ability



reflection



ethical, propaganda-free  
theatre for change

**Research areas:**

Invisible political powers, sociology, psychology.  
Political and social theatre, applied and verbatim theatre.

**Read:** <https://docs.google.com/document/d/1R-iMm8OO-GnxgAV9oxCQLb5xGF610nrk8injjqtAdZA/edit?usp=sharing>

# To Make Endings Meet

Poetry: A collection of autobiographic pieces  
2020/21

Ending an abusive relationship inspired  
over 50 (mainly free-form) poems.

**Watch:** <https://youtu.be/s1RwIEBcJfl>

**Read →**

It seems like my lips are leaking  
And all gold is dropping off my dance.

Something is shattered  
And the shards on the floor  
Can either be put together  
As a half-full wine glass  
Or a half-hearted weapon,  
Insecure about its own ability to cut.

Can you cut a knife  
Or only the person swinging it,  
Dancing on a mount of  
Leftover dinner and  
Pieces of your shell?

Violence has never been questioned  
Nor have we found answers  
To problems too profound  
To leak from anyone's lips.

It's a skull that's shattered,  
Alongside a part of your history  
And a part of my future.

## Herstory

Monologue: The last contemplative thoughts  
of a forgotten scientist

2020



**Watch** the **monologue** here:

<https://youtu.be/1iS6F5qix2o>

Written and produced by Angelic  
Troublemakers.

### **Research areas:**

DNA, psychology of death

## Kill Climate Deniers

Directing project: An excerpt of David Finnigan's play  
2020

Directed and delivered via livestream, one actor  
performs as a corrupt politician, as a right-wing news  
anchor, and as the writer who stirred one too many  
pots with that play title.

**Watch** COVID-19 version here:

<https://youtu.be/NzDRMdcAfc4>

### **Process:**

Confronting Australian political decision-making with  
science on climate change.

Analyse meta-narrative on truth and fiction.

Apply Brechtian Verfremdungseffekt.

Utilise concepts of muscle memory, physical status,  
impulse improv, and hyperbolic acting.

# Surge's Librarians

Street performance: A group of librarians tidies up the streets of Forres  
2020



Surge invited four physical performers to act as librarians and organise the oh so untidy outside world in a socially distant manner.

## **Acting style:**

Clowning, mime, street performing, physical theatre



# Wirtschaftssprache

(Engl. Business Jargon)

Short film: A satire about how much our language reflects current capitalism

2020



After saying they are creating a charitable start-up, they suddenly get hit with all of these horribly smart sounding business terms.

## **Process:**

Cultivating list of contemporary business terms and placing them into entrepreneurial context.  
Acting, filming, editing.

# Connection

Performance: A play about humanity, performed by robots

2020

Five robots are assigned one sense each to test whether there is more to our perception of the world than to see, hear, touch, smell, and taste. Even though T cannot see and S cannot hear, they start to form a connection that goes beyond the five senses: a human connection.

## **Process:**

Researching five senses and beyond.

Creating individual character physicality based on Laban's Efforts.

Devise group movement patterns to base sequences and scenes on.

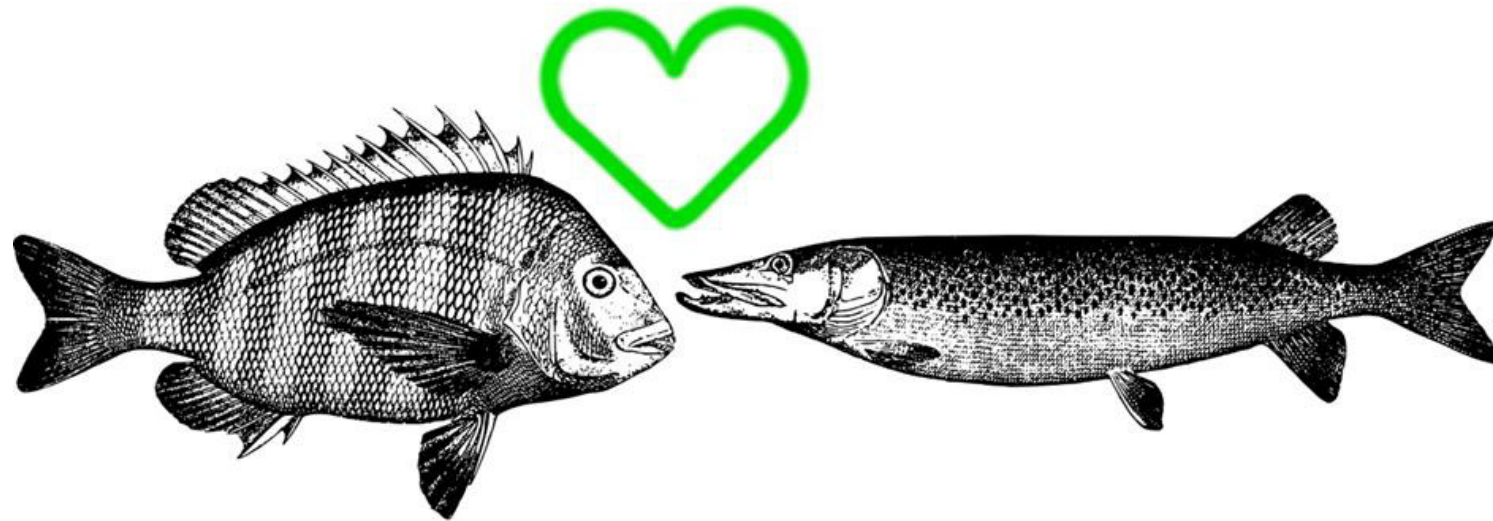
Perform by the rule of improvisation within guidelines.



# Fish Bros

Script: A comedic take on a horrible issue

2020



**They're cool. They're fish. They're bros.**

**Read** the **script** here: <http://nicessity.eu/fish-bros/>

Two fish bros deal with everyday underwater issues: dead girlfriends, fanatic conservatives citing the Old Testament, the munchies, and speaking plastic bags.

## **Process:**

Research ocean pollution and effects of climate change on marine life.

Analyse representation of male friendship in fiction.  
Hold scratch performances, gathering feedback on style of comedy and tonal translation of text.

# Semiotics of Taboos and Gender Roles

A duo of an essay and a presentation

2020



The essay analyses how the taboo topic of death is portrayed in theatre using emotional performance languages such as movement and music.

The presentation investigates gender roles in classic and contemporary performance.

Watch the **presentation** here:

<https://youtu.be/N4p5oiyFpV4>

## Research areas:

Reading visual and audial sign systems in four plays.

Politics and psychology of death

Binary and spectral gender representation

## Sustainability

A drama workshop for primary school pupils  
2019

The two-day workshop resulted in three short films written and performed by the kids on social and ecological sustainability.

### **Process:**

Basing drama education workshop on UN's Sustainable Development goals.

Translating complex sustainability concepts into child-friendly language.

Cumulate ideas for children's participation to help current climate crisis.

## Mental Ill-being

A storytelling afternoon for children of terminal cancer patients  
2019

This interactive story about a sad fox and his supportive friends let the kids try out different wellbeing methods as well as to create their own characters and storyline.

### **Process:**

Embed list of child-friendly wellbeing tips into a story.

Craft puppets and props from leftover cardboard.

Supervise and assist children devising own story.

# Web of Secrets

Performance: A visual spreading of "...but don't tell anyone"  
2019

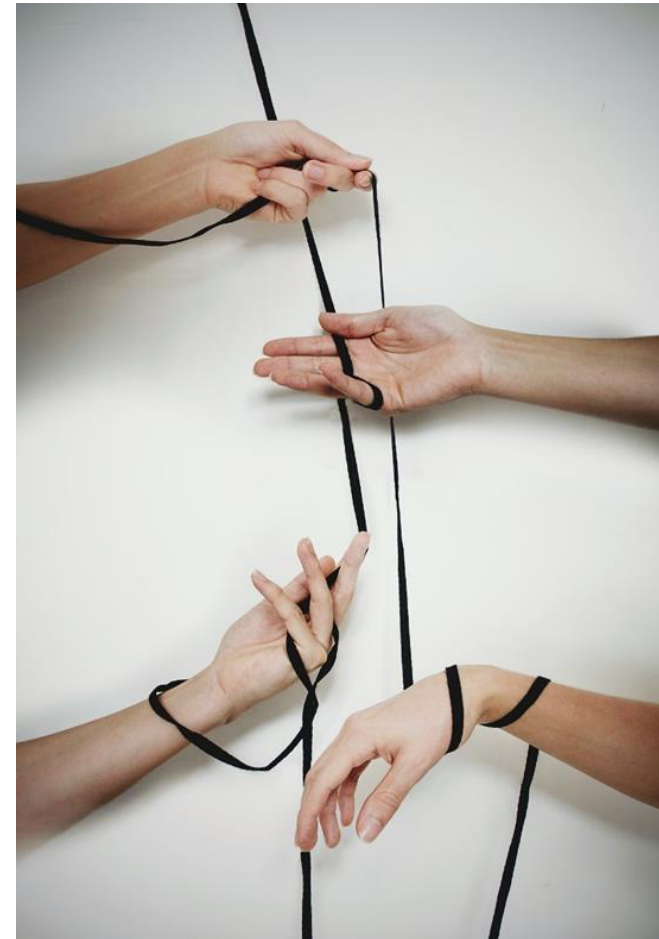
Different colours of string connecting all characters on stage show how fast secrets travel and how easy it is to get tangled up in lies. The scissors to cut all ties seem to be the only solution.

## **Process:**

Questioning own sexuality and the representation of such on stage.

Challenge stereotype of "basic bitch" by creating in-depth character background.

Puzzle stories of five devised characters together.



# A.A.H.

Performance: A news broadcast of the future  
2019



One anchor and three androids present what will be on television in 10 years' time: the tropical island of Sweden, your new favourite high-end plastic restaurant, an android brothel, and police online ~~spying~~ security.

Be prepared for bright lights, bright characters, and a ~~not so~~ bright future.

*The Company© would like to thank you for reading this summary. Please now applaud The Company© and return to your advertisement responsibilities.*

## **Process:**

Collaboratively devising physical performance scenes based on four future headlines.

Theoretically and practically researching limitations of the physical body.

# Granny's Tale

Performance: A story set in two times

2019



## Process:

Basing research and devising on the Nairn Town Hall.

Creating two music and costume designs and blending them together in a synchronised, mirrored physical performance.

Identifying key driving forces of humanity.

In the 1930s and the 1960s, the same young woman sets off to find love (or at least a shag) at a party and returns with her future husband. Today, she has four grandkids who listen to her story. This play is proof that some themes are timeless and what drives humanity will forever be love – for each other and for life.



# Times Change

Script: A time-travelling adventure in a bunker

2018

Within the bunker, everyone can be in the same room at a different time, meaning you can have privacy in this tiny place. But what happens if you travel further than the given 30 years time slot? The Professor sends Clara to test this – and some citizens may hate him for it.

## **Research areas:**

Time travelling possibilities (quantum physics,  
Newtonian physics)

Natural disasters



# Grauzonen

## (English: Grey Areas)

Script: A performed case example of fake news  
2017



The audience is split into two groups that are given different information on what is happening on stage via a live feed on a screen. One side might think that the main character is a racist jerk, the other side views him as a spiritual leader. They are both wrong, as the end reveals.

### **Process:**

Crafting three interconnected storylines.

Creating two opposing news feeds.

Designing stage layout to allow audience split.

# Fortschritt

(English: Progress)

Script and Performance: The story of a micro-nation  
obsessed with progress

2016

## Research areas:

Psychological effects of capitalism  
Spirituality and self-improvement



Six people need to progress as quick as possible in their personal development while also making progress in their government. The ground-breaking idea is to build a wall around them to keep out anything that does not progress fast enough. That is until one woman stands still.

# The Search for Infinity

Children's Book: Where would you find this mythical creature called infinity? Does it bite?

2015



**View** on Amazon:

<https://www.amazon.co.uk/Search-Infinity-Alina-Ben-Larbi-ebook/dp/B07FNY63G8>

This is the story of little Paula who sets off on a quest to find this beast that everyone keeps talking about: infinity. On her way, she speaks to her granny, a fairy, a fantadu, and a professor.

The book was written as a practical part to a theoretical interdisciplinary secondary school thesis on infinity.

## **Process:**

Conducting an interdisciplinary overview on infinity, including mathematics, physics, philosophy, and theology. Crafting puppets, designing set, photography for illustration. Translating complex concepts of infinity into child-friendly characters and storylines.

# Wie Pflaster abreißen

(English: Like Ripping Off a Band-Aid)

Short film: A single father's attempt to tell his daughters that he is not so single and not so straight

2012



This 10-minute film is the practical part to a theoretical school thesis on how to make films.

## **Process:**

Basing practical tasks on theoretical research.

Writing script.

Creating shot list.

Designing costumes, set, and lighting.

Directing.

Video editing.

# Acting Experience (extra-curricular)

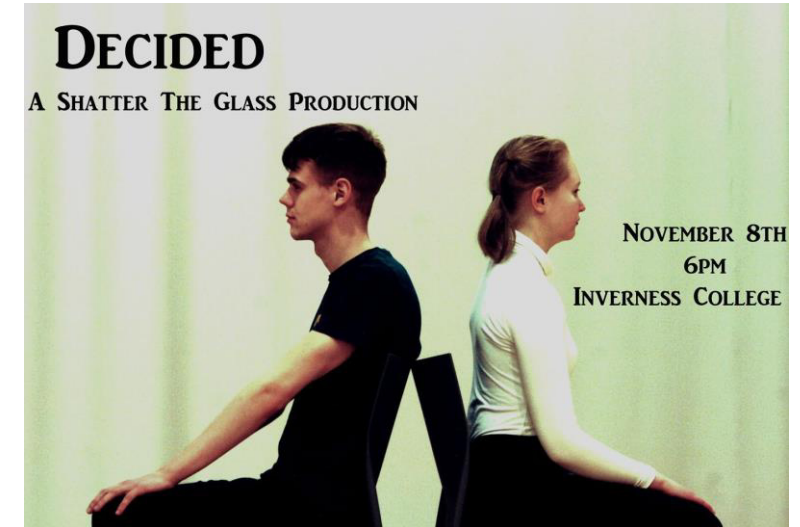
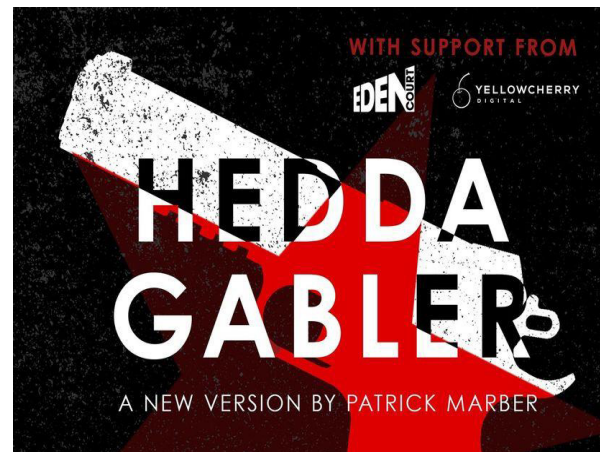


## **Tides** 2021

Live Zoom reading  
Script by Jack Reid  
**Character:** June, a climate  
refugee and realist

## **Hedda Gabler** 2020

Directed by Jack Reid  
**Character:** Hedda Gabler  
*Cancelled due to COVID-19*



## **Decided** 2019

Physical theatre piece  
Created and directed  
by Lewis Hann  
**Character:** Fate

## Thebans

By Liz Lochhead  
2019

Full-length stage play  
Directed by Saskia Wekhoven

**Character:** Ismene,  
Antigone's sister



**Dental Practitioners  
Student Applications**  
2018-19

**Children's Hearings  
Training**  
2018

**Vampire the Masquerade:  
Ignorance**  
2019

Stage performance based on  
video game

Written and directed  
by Anna-Leena Salmijärvi

**Character:** Danica Knight, a  
seductive and manipulative  
vampire

**Ness Islands Halloween  
Show**  
2019

Street performance

**Character:** hatching alien





## This Is Not an Exit

2018

Stage play based on Bret Easton Ellis' novel American Psycho

Written and directed by Jack Reid

**Characters:** Jean, Bateman's assistant, madly in love with him;  
David Van Patten, rival and successful business man

## Gary & Gertrude

2018

Musical

Written and directed by  
Stephanie Smart

**Character:** Ares Talbot,  
student representative of the  
vet department



## Youth Theatre Ensemble Kleistforum Frankfurt (Oder)

2013-2016

3 full-length plays  
+ a scenic reading of a novel  
+ a street theatre performance

**Characters:** a punk girl, a teddy, a horny mum, an aspiring artist



## Drei Minuten zu spät

2016

Short film

**Character:** a careless teenager



## Doctor's Diary 2010

TV series  
2 episodes

**Character:** Melanie  
Hassman, shipping her  
mother with another  
doctor



## Der Klügere zieht aus 2011

TV family film

**Character:** Laura, a  
moody teenager



## Böse Farm 2009

Short experimental film

**Character:** Agneta, the  
good and prissy daughter